

The image features the Southwest Airlines logo, which consists of the word "Southwest" in a white, bold, sans-serif font, followed by a registered trademark symbol (®) and a heart-shaped icon divided into four quadrants of red, yellow, blue, and white. The logo is centered horizontally and partially overlaid by the dark blue wing of an airplane. Below the logo, the text "Mobile App Redesign" is written in a smaller, white, sans-serif font. The background is a photograph of a sky transitioning from a deep blue at the top to a lighter blue and orange near the horizon, with a thick layer of white clouds below the airplane's wing.

**Southwest**<sup>®</sup>

Mobile App Redesign

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# Outline

*The Current App*

*Initial Observations*

*Research*

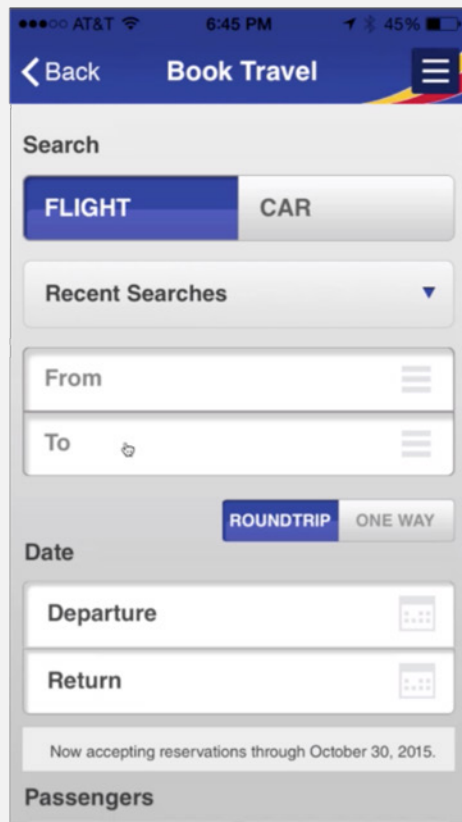
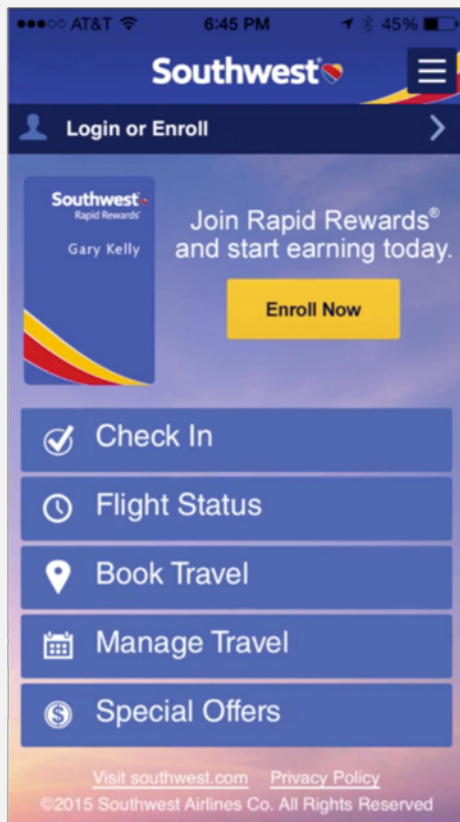
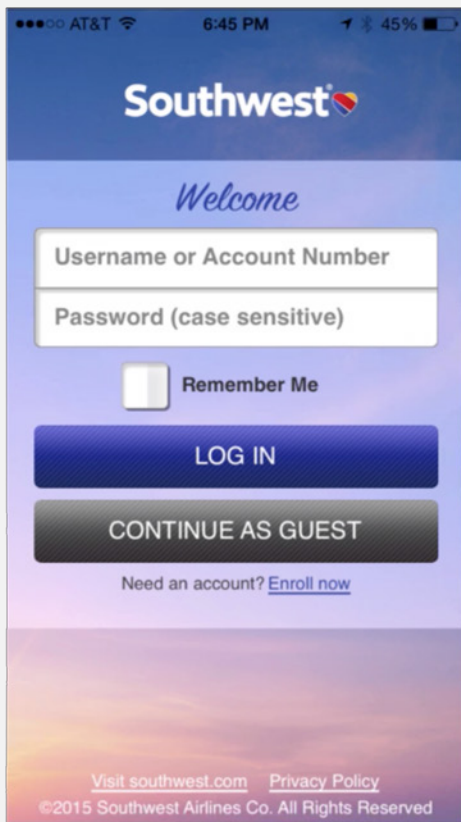
*Develop*

*Conclusion*

*Questions?*

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# The Current App



AT&T 6:45 PM 45%

Back Book Travel

ROUNDTRIP ONE WAY

Date

Departure

Return

Now accepting reservations through October 30, 2015.

Passengers

1 Adult 0 Seniors

Promotion Code

Show fares in: DOLLARS POINTS

SEARCH

AT&T 6:46 PM 45%

Back Select City

Cancel

Akron-Canton, OH - CAK

Albany, NY - ALB

Albuquerque, NM - ABQ

Amarillo, TX - AMA

Aruba, AW - AUA

Atlanta, GA - ATL

Austin, TX - AUS

Q W E R T Y U I O P

A S D F G H J K L

↑ Z X C V B N M ✕

123 😊 🎤 space Search

AT&T 6:47 PM 45%

Back Select Departure

FRIDAY APR 24

APR 23 APR 25

From: San Francisco, CA - SFO  
To: San Diego, CA - SAN

DOLLARS POINTS

First 2 Bags Fly Free®.  
[Weight, size & excess limits apply.](#)  
All fares are rounded up to the nearest dollar.

Departs: 6:00 AM Arrives: 7:30 AM  
Flight # 1031  
Travel Time: 1h 30m Nonstop

Wanna Get Away	\$100
Anytime	\$248
Business Select	\$270

Departs: 8:15 AM Arrives: 9:40 AM  
Flight # 3221

AT&T 6:47 PM 45%

Back Select Departure

FRIDAY  
APR 24

Departs: 6:00 AM Arrives: 7:30 AM  
Flight # 1031  
Travel Time: 1h 30m Nonstop

Wanna Get Away \$100

Rapid Rewards Points: 474  
2 Free Checked Bags

SELECT FLIGHT

Anytime \$248

Business Select \$270

Departs: 8:15 AM Arrives: 9:40 AM  
Flight # 3221  
Travel Time: 1h 25m Nonstop

Wanna Get Away \$100

AT&T 6:47 PM 45%

Back Select Departure

FRIDAY  
APR 24

Departs: 6:00 AM Arrives: 7:30 AM  
Flight # 1031  
Travel Time: 1h 30m Nonstop

Wanna Get Away \$100

Anytime \$248

Business Select \$270

Departs: 8:15 AM Arrives: 9:40 AM  
Flight # 3221  
Travel Time: 1h 25m Nonstop

Wanna Get Away \$100

Anytime \$248

Business Select \$270

AT&T 6:48 PM 45%

Back Price

Departure Flight

Flight# 1031  
Date Friday, Apr 24, 2015  
Departs 06:00 AM San Francisco, CA (SFO)  
Arrives 07:30 AM San Diego, CA (SAN)  
Details Travel Time 1:30  
Fare Type [Wanna Get Away](#)  
Quantity 2  
Total \$198.20

Return Flight

Flight# 4111  
Date Monday, Apr 27, 2015  
Departs 11:40 AM San Diego, CA (SAN)  
Arrives 01:15 PM San Francisco, CA (SFO)  
Details Travel Time 1:35  
Fare Type [Wanna Get Away](#)  
Quantity 2  
Total \$170.20

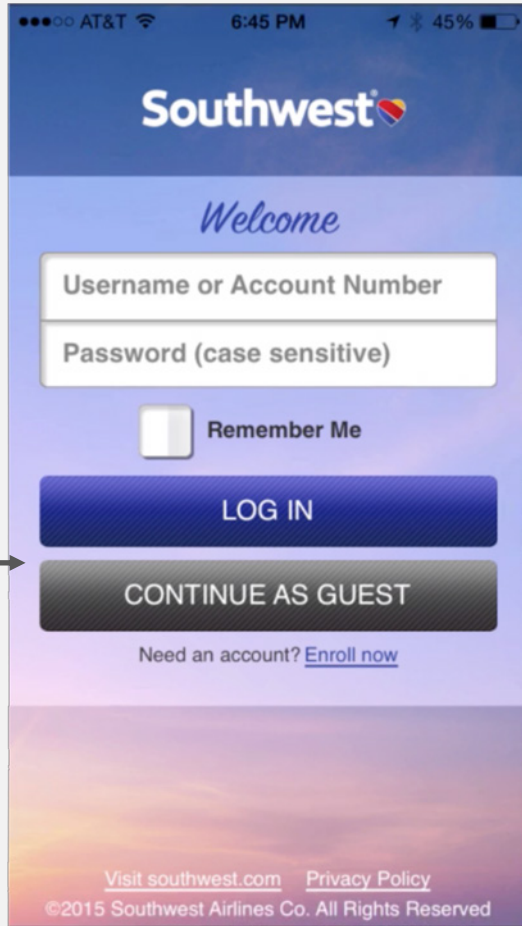
Total \$368.40

1st and 2nd Checked Bags Fly Free®  
\*Weight and size limits apply.  
Please read [fare rules](#) associated with this purchase.

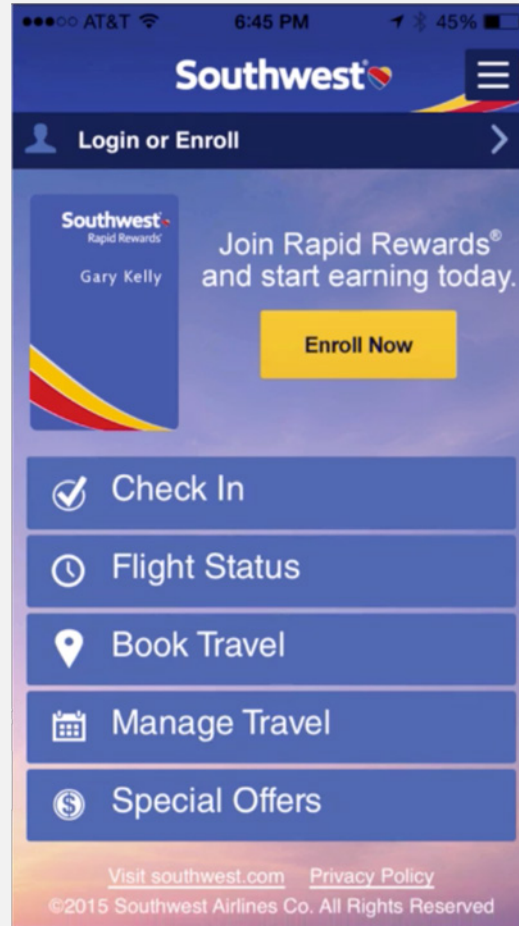
NEXT

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# Initial Observations

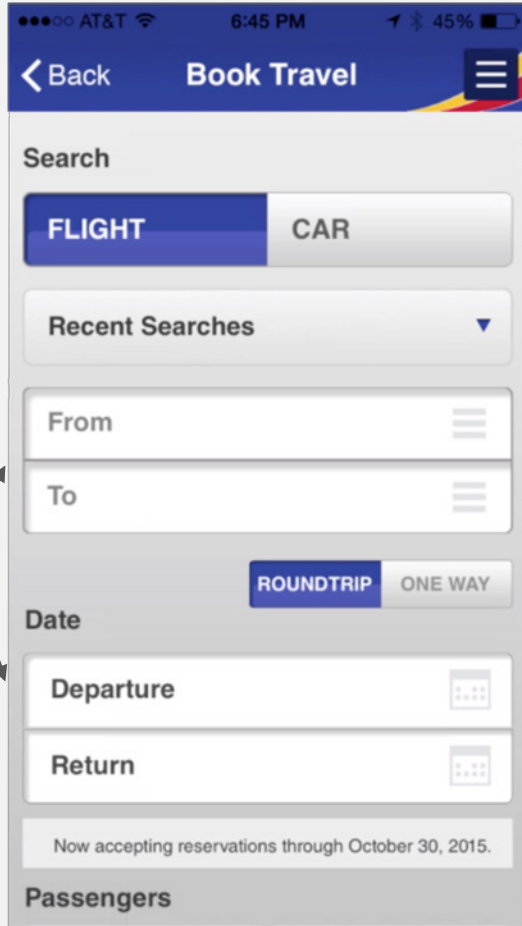


Prompting for "Log-In" or to "Continue as Guest" can be jarring for a new user



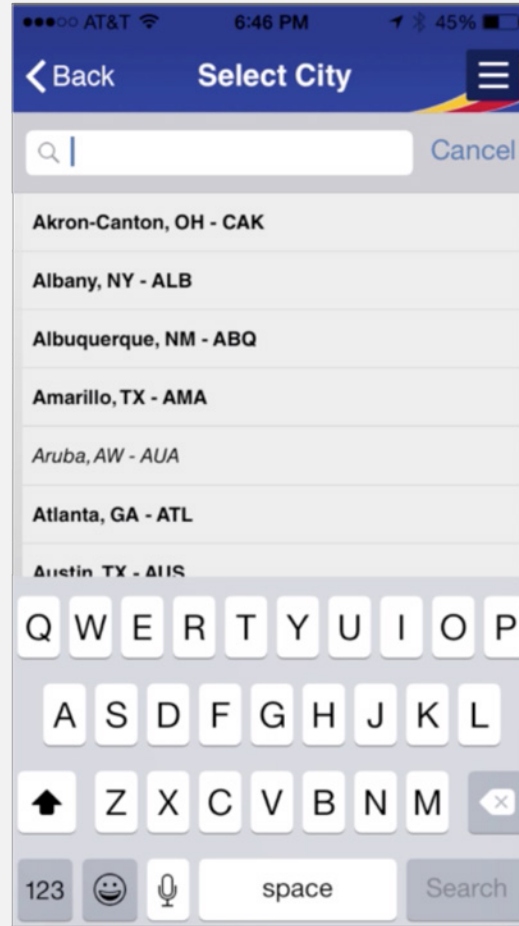
Continuing as a guest immediately prompts a new user to login or enroll. This provides friction for a new user just looking to book a flight quickly and easily





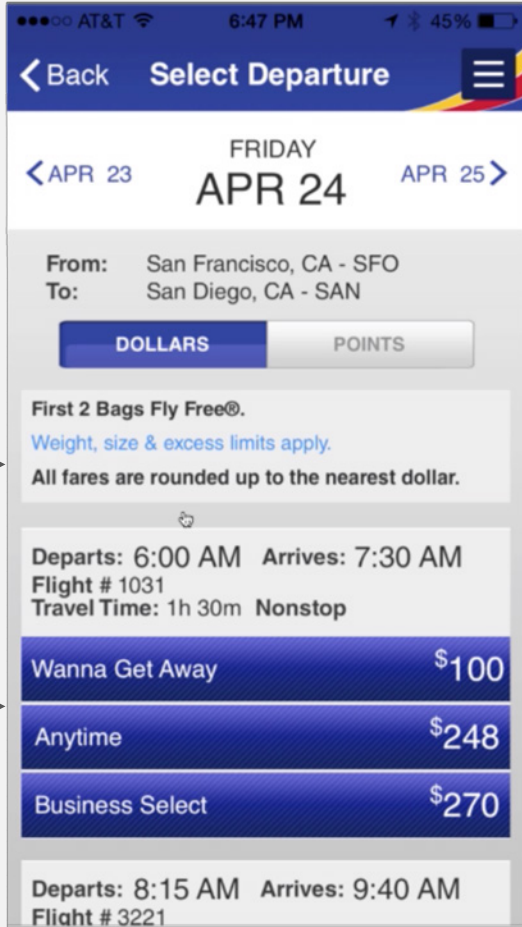
Does not prompt to use user location data to automatically fill fields

All fields are empty



Does not suggest closest airport. Does not use location data at all

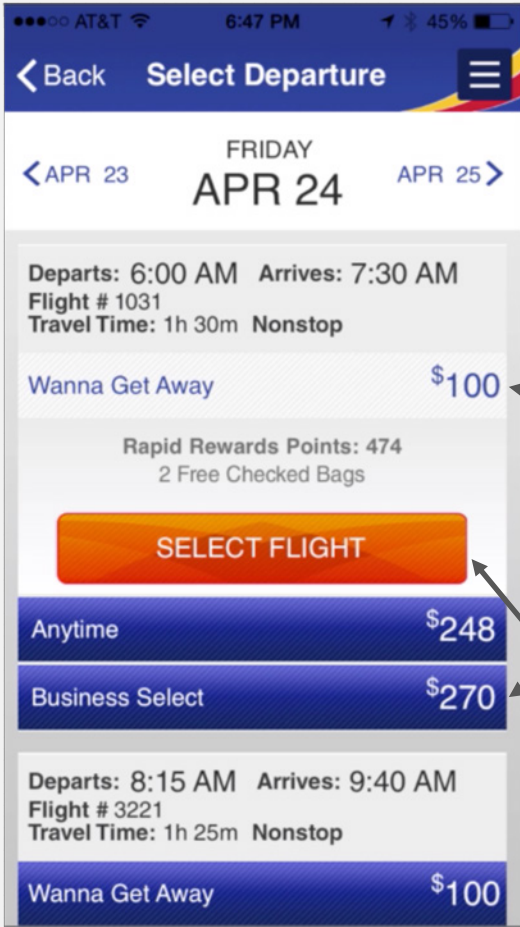
Leads to a lot of extra back and forth between screens to fill out the Book Travel screen completely



Page feels generally overwhelming with content

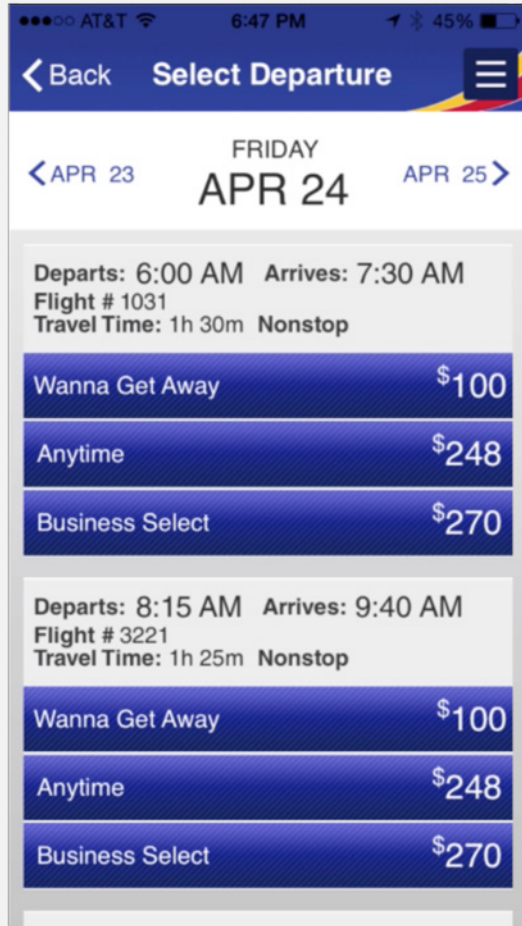
This information feels unnecessary on this screen

Large blue buttons have no clear indication of what they will do

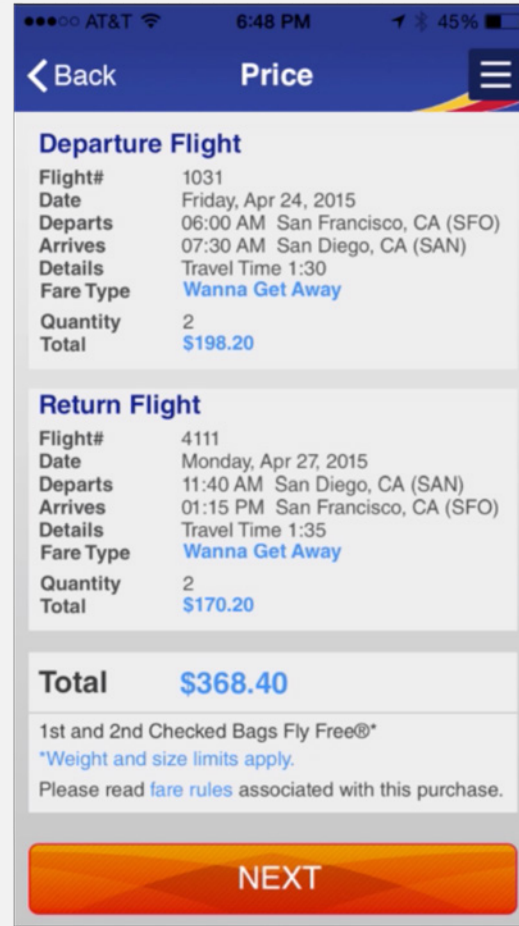


Clicking one of the buttons only reveals point rewards and again states the checked bag policy. This info feel unnecessary on this screen

Gradient & texture on buttons feels very busy



Scrolling down reveals even more large blue buttons



A lot of useful info provided on this screen at the cost of making all the text extra small.

← This feels like the best place to list the checked bag policy

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# Research



# Proto-Personas

- To get started, I wanted to create a few personas to help understand who might use this app and the types of users I should have in mind during this redesign.
- Due to the scale of this project, I opted to create proto-personas. A proto-persona is often used in agile development and is great for brainstorming. The key difference between a persona and a proto-persona is that the latter isn't derived from qualitative and quantitative research.

# PERSONAS

Who uses the Southwest Airlines app?

College  
Student

Newly  
Married  
Man

Business  
Exec

Young  
Professional

Budget  
Conscious  
Woman

Recently  
Retired  
Couple



"Young Professional"

# Nicole

## ABOUT

Nicole is a Marketing Coordinator that works in Minneapolis, MN. She is an active person who enjoys traveling to new destinations whenever she can. She tries to plan at least one trip abroad each year, as well as shorter getaways to nearby locations. She has about three weeks of vacations that she will ideally spend away from home. She travels for both work and vacation and travels often with her boyfriend. Nicole makes a decent salary so she isn't entirely budget conscious, but isn't an extravagant spender either. She often weighs options to see whether quality or price is more appealing.

## BACKGROUND

<b>AGE</b>	34
<b>JOB</b>	Marketing Coordinator
<b>STATUS</b>	In a relationship
<b>LOCATION</b>	Minneapolis, MN
<b>INCOME</b>	\$50,000/yr

PASSIONATE

EMPATHETIC

ORGANIZED

ADVENTUROUS

## GOALS & NEEDS

- To become aware of the best flight deals available
- Prefers to stay with one airline for domestic travel
- Wants to compare travel dates and times for the best price

## CHARACTERISTICS

- Loves traveling
- Easy going
- Semi-organized
- Likes to plan

## PERSONALITY





"Business Executive"

# Michael

## ABOUT

Michael is a senior consulting manager that works in Minneapolis, MN. He is married and has three children. He is a goal driven business executive that travels very often for work and books all of his business trips himself. While he travels primarily for business, he also tries to take vacations with his family several times per year. He likes to be able to use the flight miles he has built up with his business travel for family vacations. For this reason, he tends to stick with one airline whenever possible and tends to pick the one that has the easiest booking process.

## BACKGROUND

<b>AGE</b>	45
<b>JOB</b>	Sr. Consulting Manager
<b>STATUS</b>	Married
<b>LOCATION</b>	Minneapolis, MN
<b>INCOME</b>	\$110,000/yr

TECHNICAL

DETERMINED

CURIOUS

GOAL DRIVEN

## GOALS & NEEDS

- To have the most streamlined booking process possible
- Book flights quickly and on-the-go
- Able to use miles or points toward travel bookings

## CHARACTERISTICS

- Business traveler
- Very busy
- Organized

## PERSONALITY







"College Student"

# Jordan

## ABOUT

Jordan is a senior in college at the University of Minnesota in Minneapolis, MN. He is originally from Los Angeles, CA but moved out to Minnesota for the university's computer science program. He tries to fly back home as often as possible to visit with family and friends. Since he is a full-time student with a part-time job, price is the number one priority for Jordan when it comes to booking a flight. He tends to opt for flights that have layovers just to save some money when getting home.

## BACKGROUND

<b>AGE</b>	23
<b>JOB</b>	Student
<b>STATUS</b>	Single
<b>LOCATION</b>	Minneapolis, MN
<b>INCOME</b>	\$35,000/yr

INTELLIGENT

DETERMINED

CURIOUS

STUDIOUS

## GOALS & NEEDS

- Ability to quickly and frequently check flight prices
- Ability to compare times and prices easily
- Ability to see how direct and layover flights change prices

## CHARACTERISTICS

- Mobile friendly
- Price focused
- Likes to plan

## PERSONALITY



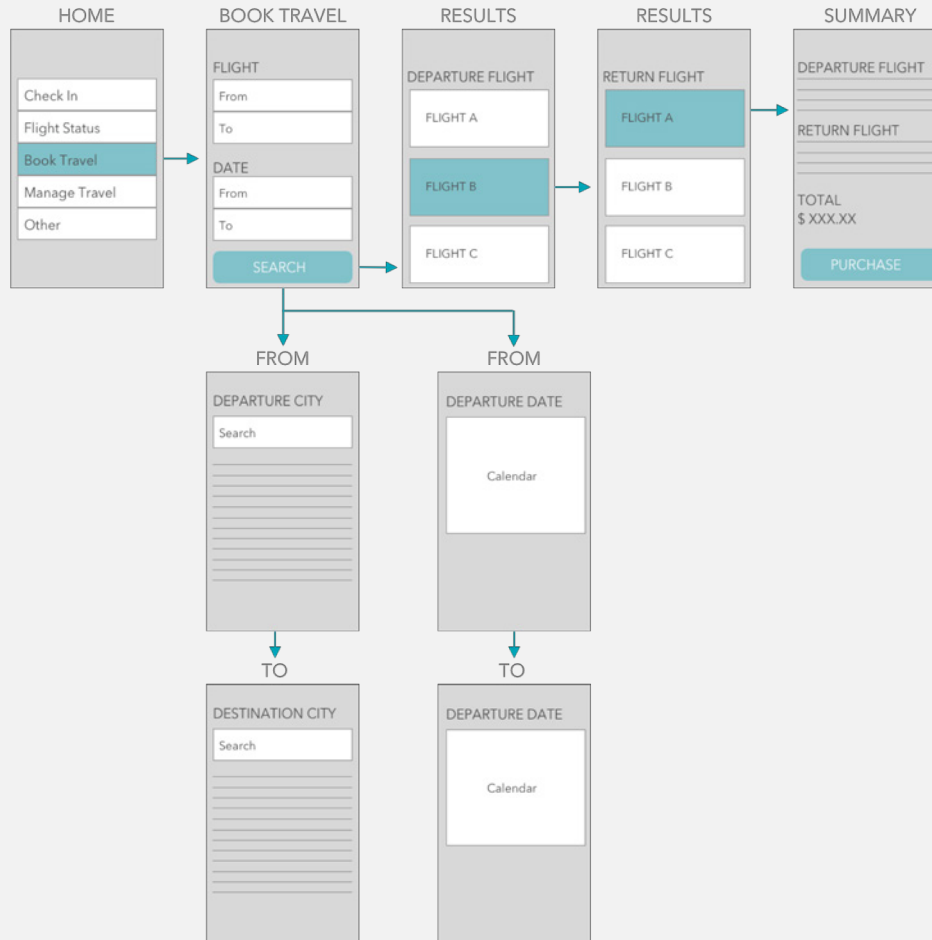


# Happy Path

- Next, I wanted to take a sample use case and create a happy path around that task. This helped me to visual the process flow and how a user can go from problem to solution.
- I decided to design a process flow around the use case: “Search for a round trip flight by price and schedule”

# USER JOURNEY

Task: Search for a roundtrip flight by price and schedule





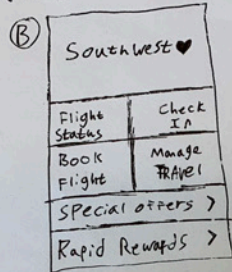
**Develop**



# Sketches

- For the initial step of the develop phase, I took to sketching out some design ideas.
- Using pen and paper as the medium for this first phase allowed me to be more creative, fast, and loose with my ideas.
- These sketches were intended to be low fidelity.

## HOME OPTIONS (NAV)

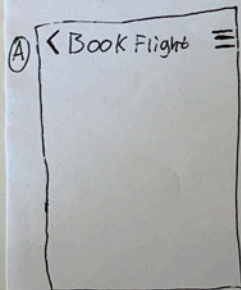


### Home screen

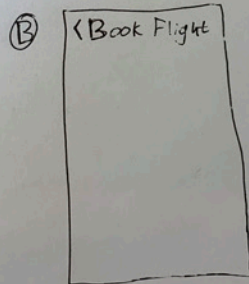
- More branding for SW
- Larger & more interesting buttons

Layout should be more modern

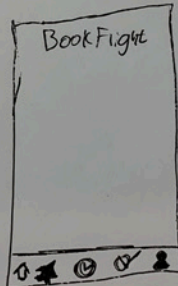
## BOOK TRAVEL/FLIGHT (NAV)



(DRAWER)



(BACK)



(BOTTOM NAV)

### Navigation

- Easy to get back home
- Accessible anywhere
- Not too many taps

# HOME/BOOK TRAVEL

# SKETCHES

Ⓐ

<Book Travel	
Round Trip	one-way
airports	
From	To
Dates	
passengers	
adults	seniors

Ⓑ

Book Flight	
Round Trip one-way	
From	To
Depart	Return
2 adult 0 seniors	
Promo code	
Search	

Ⓒ

Book Flight	
Round Trip one-way	
From	To
Depart	Return
passengers	
Promo code	
Search	

## SEARCH RESULTS

Ⓓ

Book Flights	
Round Trip	One-way
FROM	TO
MSP	PDX
Depart	Return
2 Adult	0 senior
Search Flights	

Departure	
MSP → PDX	
Dollars	Points

Departure	
MSP → PDX	
May 17	

May 17	
#1031	
6:00AM	10:30AM
Get Away \$100	
Anytime \$249	
Business \$299	

expand:  
\$100  
6:00AM - 10:30AM  
Non-Stop

#1031  
6:00AM - 10:30AM  
\$100 \$249 \$299

expand:  
\$100  
Anytime \$249  
Business \$299



# Search Results

(A)

Departure	
MSP → PDX	
◀ May 17 ▶	
6:00AM - 10:30AM	From \$100
Non-Stop	
10:30AM - 2:30PM	\$248
Non-Stop	
11:30AM - 3:30PM	\$290
1 Stop	

6:00AM - 10:30AM	▲
Get Away	\$100
Any Time	\$248
Business	\$290

(Expanded view to show all flight prices)

(B)

Departure		
MSP → PDX		
◀ May 17 ▶		
Flight 1031	nonstop	
6:00AM - 10:30AM		
\$100	\$248	\$290
Flight 1099	nonstop	
10:30AM - 2:30PM		
\$115	\$248	\$290

(Prices are side-by-side)

(C)

Departure	
MSP → PDX	
◀ MAY 17 ▶	
Flight 1031	Nonstop
6:00AM - 10:30AM	
Getaway	\$100
Any time	\$248
Business	\$290
Flight 1099	nonstop
10:30AM - 2:30PM	
Getaway	\$115

(Emphasis on flight times & stacking fare classes)

## Summary

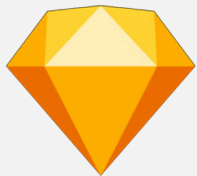
Trip Summary	
MSP ↔ PDX	
Depart	May 17
6:30AM - 2:30 PM	
Return	May 21
7:35AM - 1:05 PM	
\$348	
Purchase	





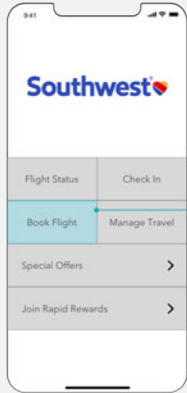
# Wireframes

- After reviewing my sketches, I paired down ideas that I thought would work best for this redesign.
- These wireframes were intended to be low fidelity and show the general idea, but also demonstrate functionality.
- Tools used:

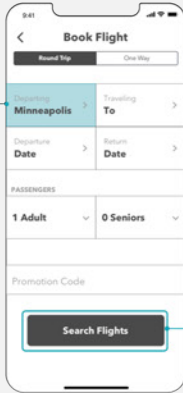


# Sketch

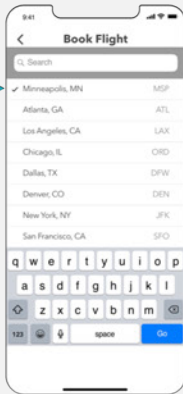
1 App home screen



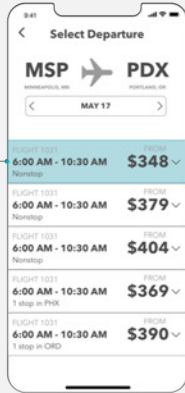
2 Enter search terms for flight



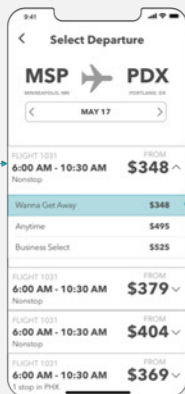
2a Choose a departure city



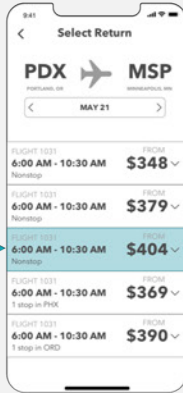
3 Browse options for departure flight



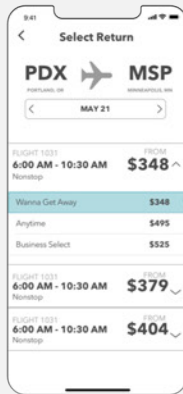
3a Expanded flight details



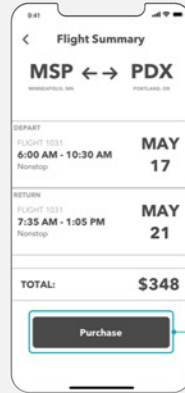
4 Browse options for return flight



4a Expanded flight details



5 Browse options for return flight



6 Booking Process

7 Confirmation



# Mockups

- After making my designs digital, the next step was to refine and polish them up. I started this process by creating a simple style guide for design consistency.
- These mockups were intended to be high fidelity and show not just the general idea but also demonstrate functionality and aesthetics.
- Tools used:



# Sketch

## Style Guide

### Colors



2E3C6D



2A4596



2D4AB0



4460B3



F24C03



4A4A4A



9B9B9B



D8D8D8



FFFFFF

### Typography

Lato Light

Lato Regular

**Lato Bold**

## Book Flight

Toggle between round trip or one way flight options

9:41

Back Book Flight

ROUND TRIP ONE WAY

Where are you traveling?

FROM TO

Minneapolis Portland

DEPART ON RETURN ON

Fri, May 17 Tue, May 21

How many are traveling?

2 Adults 0 Seniors

Promotional Code

Search Flights

Auto-fill current location using location services

## Select Depart./Dest. City

Current location appears at top of list

9:41

Select Departure City

Enter city, state, or airport code

CURRENT LOCATION

Minneapolis-Saint Paul, MN (MSP)

ALL AIRPORTS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z #

Albany, NY (ALB)

Albuquerque, NM (ABQ)

Amarillo, TX (AMA)

Atlanta, GA (ATL)

Boston, MA (BOS)

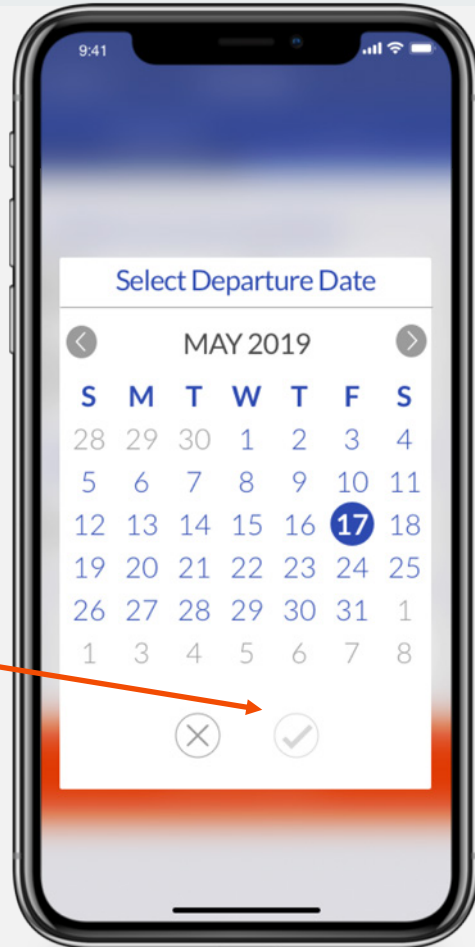
Charlotte, NC (CLT)

Chicago, IL (MDW)

Chicago, IL (ORD)

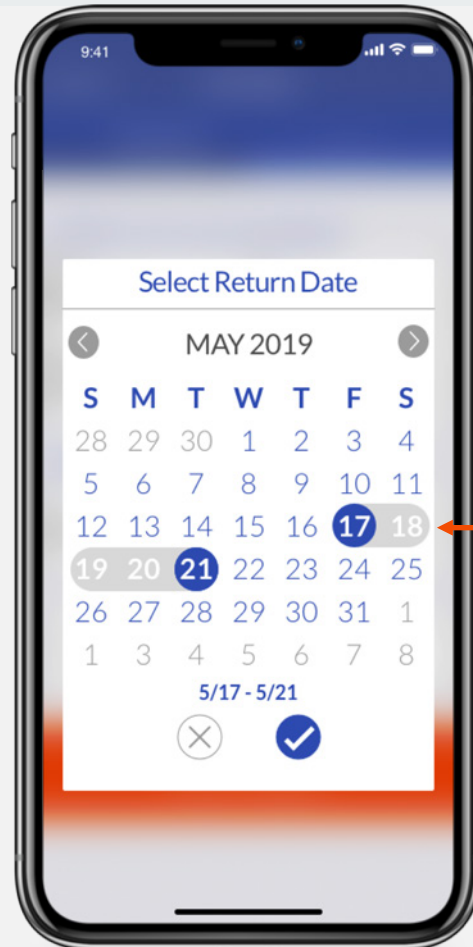
Alphabetical scroll bar to find airports more quickly

## Select Departure Date



Grayed out  
confirm button  
until a valid date  
range is selected

## Select Return Date



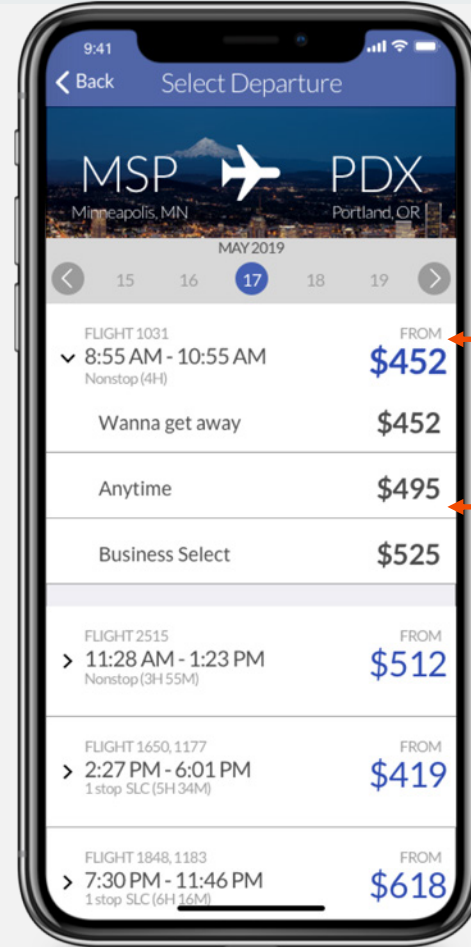
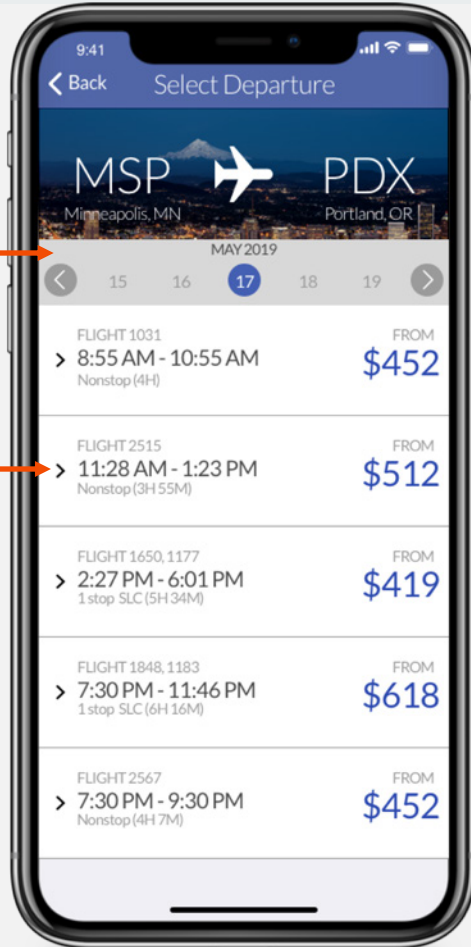
Clear visual of  
selected date  
range

## Select Departure

## Select Departure Expanded

Change dates quickly and easily

Arrow indicating expandable field



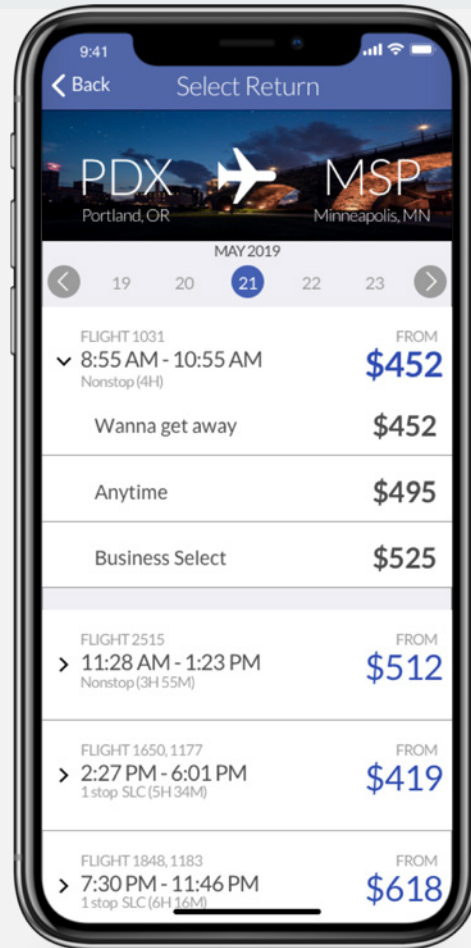
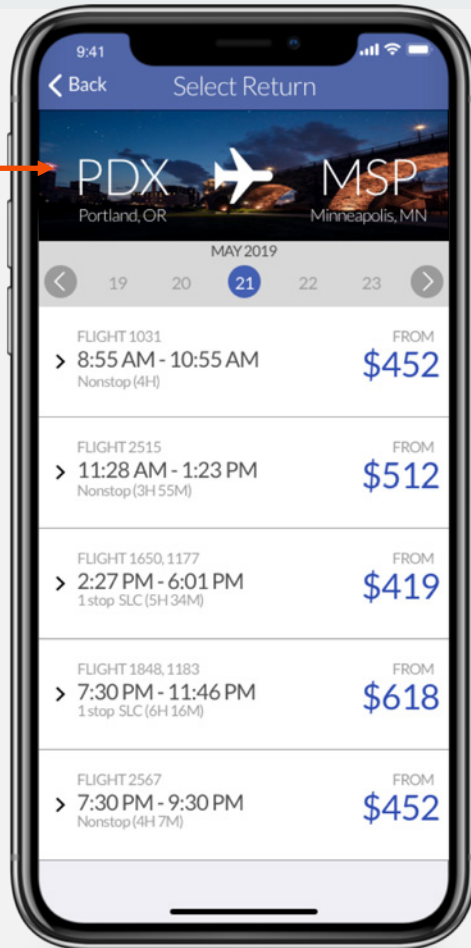
Expanded

Easily distinguishable pricing tiers per flight

## Select Return

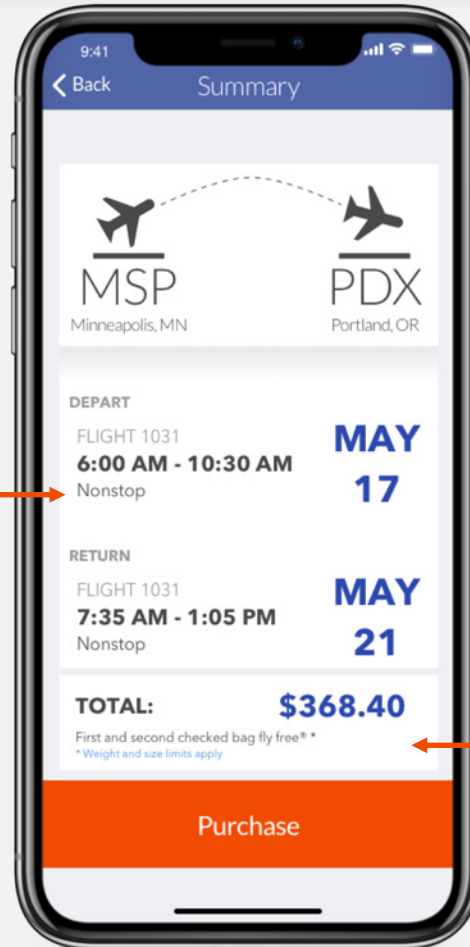
## Select Return Expanded

Dynamic header image for each destination city





## Summary



Brief summary  
listing relevant  
flight info

Bag check policy  
info



## Prototype



<https://invis.io/QFQJSIM8HMY>

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# The Conclusion



# Conclusion

This project was completed as an exercise in mobile app design using modern UX and UI standards. I believe that I made positive changes to the overall design and user experience that help users book flights more efficiently and meaningfully.

Given more time and resources, I would have loved to have:

- Completed real-world usability testing and made appropriate changes iteratively
- Worked with a development team to bring the prototype to life.

# Questions?

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**BEN  
HAM  
LER**